MAY 6 1924 MFA

THE COLUMBUS GALLERY OF FINE ARTS

MAY 1924

CHINA

THE LAND AND THE PEOPLE

GALLERY HOURS

Week Days—10:30 to 5 o'clock
Sundays—2 to 6 o'clock
Tuesday and Thursday Evenings
7:30 to 9:30 o'clock

East Broad at
Washington Avenue

COLUMBUS, OHIO

RCC
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Misc.

ART AS AN AGENT OF DIPLOMACY

Deeper than the mere exhibition of the art of a people is the meaning of the China Exhibibition in the Gallery this month. Here, we have art in a new significance. It is serving as the medium through which one may observe the thought, the industry, the habits and the aspirations of the oldest civilization in the world.

Art dons the ambassadorial garb, it becomes an envoy plenipotentiary. It is accredited from the Oriental Republic to the Court of the American People and its mission is to lead to a better understanding between these two nations, to a broader sympathy between their respective populations. In a word, the art of China is here to establish an entente, and as all these relations of cordiality are better solidified when based on knowledge, this exhibition is to introduce China to America in terms of common relationship.

Metaphors aside this is actually the object of the display to which this catalogue will guide you. The idea was fostered here by the Newark Museum Association and was at once accepted by the Chinese Government. The officials of the republic in the Far East, the leaders in the activities that are rescuing China from its years of disorder and unrest, the government departments in Washington and secular interests here have joined in the enterprise which now is before you.

The art of China for thousands of years has been ingrowing. Comparatively little of its works in ivory, its textiles, pottery and art products have passed outside its great walls. Now, through the agency of the forces of both governments, we have an intimate view of its sculpture, painting, ceramics, old metal work, lacquer, glass and jewel work in jade and other semi-precious stones.

We have depicted, in this exhibition, its agricultural and engineering projects, its objects of the home—every attribute of its life that will help us to a finer accord with the struggle of a country that has three times the population of our own.

THE EXHIBITS

A 1- 32 Photographs, Prints, Maps and Charts.
A 33- 39 Ningpo Carvings.

LIFE OF THE PEOPLE

THE OLD REGIME

B 1 Mandarin Robe (Coat).
B 2 Mandarin hat.
B 3 Mandarin plume (peacock tips).
B 4 Mandarin beads.
B 5 Mandarin squares, second civil rank. Two pieces sewed together.
B 6 Mandarin squares. Military rank. Two pieces sewed together.
B 7 Mandarin's outer coat.
B 8-B8a Mounted prints.
B 9 Folding fan. Jui head sticks.
B 9a Spectacles, tortoise shell rims and ear pieces.
B 10 Pair black satin Mandarin shoes.
B 10a Mandarin's official umbrella.
B 11 Mandarin woman's skirt.
B 12 Woman's coat.
B 12a Manchu woman's head-dress.
B 13 Elderly Manchu woman's sleeveless jacket.
B 13a Manchu woman's robe.
B 13b-14 Mounted prints.
B 15 Pair Manchu woman's shoes.
B 15a Doll—Manchu woman.

THE COMMON PEOPLE

B 16 Oiled umbrella—"Love your country umbrella."
B 16a Photograph.
B 17 Man's every day black satin hat.
B 18 Pair man's heavy sole shoes.
B 19 Man's blue silk robe for every day wear.
B 20 Photograph—Merchant's costume.
B 21- 23 Photographs.
B 24 Young woman's modern costume. Silk coat and trousers. Box and cover.
B 25 Farmer's costume. Cotton coat and trousers.
B 25a Farmer's pipe. Three pieces.

CHILD LIFE

B 26- 33 Mounted photographs and prints.
B 34 Baby carrier.
B 35 Pair child's red cat's eye shoes.
B 36 Pair child's stockings—old fashioned.
B 37 Pair child's cat's eye shoes.
B 38 Doll.
B 39 One child's shoe.
B 40 Child's summer trousers.
B 41 Child's summer jacket.
B 42 Baby's hat. "Lotus" hat.
B 43 Summer dress of very young baby.
B 44 Child's jacket.
B 45 Trousers of child.
B 46 Child's hat. (Made like a Taoist priest hat).
B 47 Mounted pages from text book.
B 50 Child's white muslin under coat.
B 51 Child's dark blue padded coat.
B 52 Child suit. Three pieces.
B 53 Toy—cross bow.
B 54 Child's winter cap.
B 55 Child's pillow—stuffed cat.

TOYS AND GAMES

B 56 Toy.
B 57 Wooden whistle.
B 58 Toy tea kettle—two parts.
B 59 Puppet.
B 60- 61 Puppets.
B 62 Plaster chicken.
B 63 Plaster bird.
B 64 Spider.
B 65- 66 Tiny false faces.
B 67 Toy—two drums and stick.
B 68 Nine ring puzzle.
B 69 Blocks—attached. Four pieces.
B 70 Bird.
B 71 Orange and purple feathers and weights attached (Shuttlecock).
B 72- 77 Toys, birds and fairy dolls.
B 78 Game in box. Eight pieces.

HOME LIFE

B 79- 80 Prints.
B 81 Kitchen god.
B 82 Glazed earthen head rest or pillow.
B 83 Wooden head rest pillow.
B 84 Headrest.
B 85 Chopstick holder and six chopsticks. Seven pieces (for very poor family).
B 86 Bread tray.
B 87 Metal stove and top cover. Copper chafing dish for charcoal. Has ring on which covered dish sets above fire. Four parts.
B 88 Earthen hot water pot. Two pieces.
B 89 Ordinary clay stove—charcoal stove.
B 90 Hearth brush.
B 91 Iron cooking pot. Two pieces.
B 92 Salt jar.
B 93 Small kerosene lamp, old style. Two pieces.
B 94 Oil bottle.
B 95 Vegetable bowl.
B 96 Ladle.
B 97 Iron fire tongs.
B 97a Scissors.
B 98 Plane for vegetables and fruits.
B 99 Knife—large with wooden handle.
B100 Metal ladle.
B101 Cooking shovel.
B102 Chopping knife.
B103 Combination candlestick and incense burner for kitchen god.
B103a Rack for incense sticks. Goes with kitchen god tablet.
B104 Bowl.
B105 Wine cup and saucer. Two pieces.
B106 Saucer.

TABLE SERVICE FOR ONE

B107 Metal wine heater and burner—three pieces.
B108 Flat China sweetmeat dish on small stand.
B109 Saucer.
B110 China spoon.
B111 Sweetmeat dish.
B112 Small wine cup.
B113 Rice bowl.
B114 Saucer.
B115 Four chop-sticks. Ivory tops.

HOME LIFE

B116 Kitchen vegetable board.
B117 Rolling pin.
B118 Wooden pounder used in washing clothes.
B119 Maclonia dipper.

B120 Washing brush.
B121 Dish brush of Kaoling stalks.
B122 Oil lamp in five parts. "Meifoo" lamp produced by Standard Oil Co. for Chinese.
B123 China oil pot for guests—two pieces.
B124 Covered oil dish for guests—three parts.
B125 Tea cup.

TOILET ARTICLES

B126 Small comb.
B127-128 Combs.
B129 Box of white face powder—two pieces.
B130 Box of rouge—two pieces.
B131 Round trinket box.
B132 Round cloth hair smoother or powder puff.
B133-134 White hair smoothers.
B135-141 Hair ornaments and pins.

HOUSEHOLD ARTICLES

B142 Sewing basket.
B142a Small mount.
B142b Mounted picture.
B143 Needle holder.
B144 Child's jacket.
B145 Unfinished bride's shoes—four pieces.
B146 Unmade shoes—four pieces.
B147 Square of embroidered satin to be attached to back of shoe.
B148 Unfinished purse—two pieces.
B149 Device for marking cholk lines, for padded garments.
B150 Metal hammer to hammer seams.
B151 Iron, heated by live coals.
B152 Small pressing iron.
B153 Two wooden thimbles for pressing needles through heavy goods.
B154 Small scissors.
B155 Silver thimble.
B156 Knife for spreading paste on embroidery patterns.
B157 Bunch of red silk.

FOODS

B158 Wooden "cheh" rule.
B159 Box containing bird nests, tree mushrooms, lotus root and chredded bamboo hearts. Box, cover and four compartments in box.
B160 Box of Fen Tiow ("evaporated lotus"). Made from rice.
B161 Box of bean flakes.
B162 Box of dried bamboo roots.

AMUSEMENTS, FOLK LORE, RELIGIONS, AND THE OLD CULTURAL LIFE

C 1- 2 Dolls—theatrical characters.
C 3 Theatrical mask for children.
C 4 Theatrical robe.
C 5- 7 Mounted photograph and prints.
C 8 New Year scroll for house gates.
C 9 New Year scroll.
C 10 "Evil perceiving" mirror.
C 11 Ningpo fortune teller sitting at table.
C 12-13 Goodluck papers.
C 14 Lucky paper or charm.
C 15 Paper sacrificial money.
C 16 Ney style paper money. Yuan Shih Kai dollars, for funerals—15 pieces.

C 17 Funeral money—two pieces.
C 18 Papers scattered at funerals.
C 19 Funeral money. Two oblong pieces of paper.
C 20 Paper dress to be burned at funerals or offered at shrines.
C 21-22 Two strings of paper money for funerals.
C 23-25 Mounted prints.
C 26 New Year pictture.
C 27 Book of fortune telling.
C 28-30 Mounted prints and photograph.

FAMILY SHRINE

C 31 Lantern for family shrine.
C 32 Photograph.
C 33 Red wood candlesticks and wax candles, 2 pcs.
34 Iron bowl or gong for shrine.
C 35 Wooden stand for gong.
C 36 Wooden stick to strike gong.
C 37 Image—gilded figure seated in red chair.
C 38 Lamp for shrine or ancestral tablet, 2 pieces.
C 39 Good luck paper—3 sheets.
C 40 Petition to be burned at Buddhist altars.
C 41 Iron incense bowl.
C 42 Wooden tablet for ancestral shrine, 2 pieces.
C 43 Five sticks incense (to be burned at shrine).
C 44-52 Label, photographs and prints.
C52a-52b Mounts.
C 53-54c Mounted photographs and map.
C 55 Ningpo carving, Buddhist monk at ceremony.
C 56 Portion of Buddhist scriptures, bound in camphor wood.
C 57 Beater for gong.
C 58 Fish mouth gong—Buddhist gong.
C 59 Black bound book, New Testament, Chinese.

SCHOLASTIC ARTICLES

C 60 Cake of ink.
C 61 Pen and ink case—2 pieces.
C 61a Print.
C 62 Brass paper weight.
C 63 Brass writing frame.
C 64 Carved stone—seal.
C 65 Ivory tip brush and holder of bamboo.
C 66 Ningpo carving. Teacher and scholar.
C 66a Mounted half tone and label.
C 67 Water jar for writing table.
C 68 Brush rack—blue glaze pottery.
C 69 Carved bamboo holder for brushes.
C 70 Circular writing frame of metal.
C 71 Cover to metal hand stove.
C 72 Metal hand stove—for charcoal.
C 73 Ink stone for grinding ink—three pieces.
C 74 Five oblong envelopes.
C 75 Twenty sheets of writing paper.
C 76 Mounted colored print.
C 77 School room papers—three sheets.
C 78 School room papers—two sheets.
C 79 Two piece ordinary writing paper.
C 80 One sheet thin writing paper.
C 81 An old fashioned examination paper in Chinese classics.
C 82 Bound pamphlet. Sample of Chinese writing (to be imitated by students).
C 83 Bound pamphlet. Reproduction of essay written at examination, under Ching Dynasty.
C 83a Chinese primer.
C 84 Book—first study of poetry for children.
C 85-86a Books.
C 87 Samples from a note by Mrs. Ayscough.

D 1- 2 Books. Reproductions of old paintings and calligraphy.
D 3- 7 Scrolls.
D 8- 9 Scrolls embroidered on silk.
D 10-11 Calligraphy, scrolls.
D 12-17 Reproductions of paintings.
D 18-19 Reproductions of wood cuts of 17th century.
D 20-23 Large prints.
D 24 Piece of garden tile.
D 25 Tube of garden tile.
D 26 Piece of tile.
D 27 Large square of tile.
D 27a Photograph.
D 27b Mounted photographs.
D 28 Mounted photographs.
D 28a Plan and typewritten sheet of Mrs. Ayscough's garden.
D 29-48 Mounted photographs and prints.

AGRICULTURAL AND NATURAL RESOURCES

E 1 Block of tea—for Mongolia. Brick tea.
E 2 Bound Book—"Farmers of 40 Centuries."
E 3-15 Keeman tea, agricultural specimens, etc.
E 15a Mount.
E 16-25 Drugs.
E 26-29c Agricultural specimens.
E 30-33 Specimens of ores.
E 34-37 Specimens of wool, camel hair and yarn.
E 38 Tray or straw rack for silk worms.
E 39 Paper with eggs.
E 40 Paper with circle of eggs.
E 41 Four cones, used in testing moths.
E 42 Chart—two circles of cocoons—comparison between clean and dirty cocoons.
E 43 Bunch of waste silk of poorest grade, made by unwinding by hand outer cocoon layer.
E 44 Bunch of waste silk, best grade.
E 45 Skein of hand reeled raw silk.
E 46 Chart of floss silk from pierced cocoons.
E 47 Two Tussah (wild silk) cocoons—4 pieces.
E 48 Skein of Manchuria tussah silk.
E 49 Skein of Manchuria tussah silk.
E 50 Piece of Canton silk woven in the raw.
E 51-59 Mounts—Sericulture.
E 60 Mount. Diagrams and captions on Chinese farm and farm in U. S. by school child.
E 61-79 Mounts. Photos, half tones, prints, charts.
E 80-82 Mounts. Farming.

FOLK INDUSTRIES

F 1 Silver butter spread—carved handle.
F 2 Small silver filigree tray.
F 3- 5 Nail protectors.
F 6 Ring, silver, top of black with silk flowers.
F 7 Ring, open, blue enamel leaf on open part.
F 8 Pendant, agate.
F 9 Carved ivory pendant, three pieces.
F 10 Ivory pendant, box and cover, three pieces.
F 11 Head-dress of silver.
F 12 Green feather open fan, white ivory handle.
F 13-14 Mounted pictures.
F 15 Embroidery pattern.
F 16 Book for embroidery silks and patterns.
F 17 Large piece of brocade—design of the hun-hundred boys.
F 18 Strip of blue cloth, white stitching, for binding ankles.
F 19 Embroidered picture of white satin.

F 20 Child's collar.
F 21 Card case.
F 22 Cover for metal mirror.
F 23 Four squares red silk embroidery, cross stitch.
F 24 Large square white linen pillow case, blue stitching.
F 25 Piece of fine grass cloth. Chinese patterns for foreign trade.
F 28 Piece of fine grass cloth. Embroidered by Chinese peasant women.
F 27 Large square of green cloth—a pillow cover.
F 28 Bed curtain.
F 29 Chinese coolie's belt.
F 30 Chinese coolie's bands for binding trousers at ankle.
F 31 Wide strip of tan homespun cloth.
F 32 Ningpo wooden model of shoe maker.
F 33-34 Two pairs of shoes.
F 35-36 Cords, tassels at end, for watch fobs.
F 37 Black cord, for braiding into queue.
F 38-41 Samples of silks.
F 42 China bowl.
F 43 China plate or saucer—"4 season" pattern.
F 44 Flat bowl.
F 45 Small bowl.
F 46 Tall vase—black porcelain.
F 47 China tea pot—two pieces.
F 48 Vase—carved soapstone.
F 49 Carved bamboo figure—priest holding scroll.
F 50 Brass tailor's iron to hold charcoal.
F 51 Brush.
F 52 Brush.
F 53-54 Wooden combs.
F 55 Razor.
F 56 Back scratcher.
F 57 Chopsticks—sixteen pieces.
F 58 Metal lock and key.
F 59 Stirrup, damascened metal.
F 60 Copper kettle—two pieces.
F 61 Story teller's clappers.
F 62 Street salesman's drum and gong.
F 63 Blind fortune teller's bell and hammer.
F 64-67 Baskets.
F 68 Large square wood carving—four scenes.
F 69-70a Mounted photographs.
F 71 Small balance scale—four parts.
F 72 Saw.
F 73 Auger or bow drill.
F 74 Iron pincers.
F 75 Hammer.
F 76-77 Iron hinges or handle.
F 78-79 Mounted halftones.
F 80 Carved white jade pendant.
F 81 Small cloisonné match or wafer box.
F 82 Sarving—soapstone.
F 83 Mount. pottery industry.

MANUFACTURES AND TRADE—NEW CHINA

G 1- 3c Skeins of silk—eight skeins.
G 3d Mount, map and folder—"What is Tsatlee Silk?"
G 3e List of chops—names of China Tsatlee Raw Silks.
G 4-13 Strips of silk.
G 14 Table cover
G 15-19 Rug samples.
G 20 Mounted half tone.
G 21 Poster.
G 22 Card case.
G 23 Crewel piece.
G 24-25 Panels—embroidery.

G 26 Table cover.
G 27-29 Samples of lace.
G 30-39 Handkerchiefs.
G 40 Luncheon napkin.
G 41-42 Lunch cloths.
G 43 Handkerchief—white silk.
G 44 Silk doily.
G 45 Dresser scarf.
G 46 Picture embroidered on white satin.
G 47 Panel embroidered—scroll.
G 48 Panel—carved wood.
G 49 Vase.
G 50 Carved lacquer box—two pieces.
G 51 Carved wood statue, old fisherman—3 parts.
G 52-53 Cigarette cases.
G 54 Printt of fan on rolled paper.
G 55 Carved bronze goddess of mercy.
G 56-57 Tall cups—cloisonné.
G 58-61 Small China tea cups.
G 62 Cloisonné vase.
G 63-69 Fans.
G 70 Box of Chinese enamel or cloisonné—19 pcs.
G 71 Pewter cigarette box—two pieces.
G 72 Large pewter cigar box—four pieces.
G 73 Pewter vegetable bowl—three pieces.
G 74 Tea pot—pewter—three parts.
G 75 Pewter sugar bowl—two pieces.
G 76 Pewter milk pitcher—two pieces.
G 77 Pewter tea tray.
G 78 China vase—six pieces.
G 79-80 Lampstand and shade—two pieces.
G 82-83 Oiled paper umbrellas.
G 84 Sheet of paper—long strip rolled, with paintings of flowers.
G 85 Large straw grass mat.
G 86 Purple straw screen.
G 87-88 Straw mats.
G 89 Straw screen.
G 91-93 Boxes of writing paper.
G 94 Books.
G 97-102 Straw bags and baskets.
G103 Pair child's slippers or pumps, paper soles.
G104 Pair straw sandals.
G105 Lantern and stand—two pieces.
G106-108 Can, basket and box of tea.
G109-110 Cans of preserves.
G111-114 Magazines and pamphlets.

MODERN MOVEMENTS AND INFLUENCES

H 1-34 Books, magazines and abacus.
H 35-38 Mounted photographs and charts.
H 39-43 Books—phonetics.
H 44 Campaign button and label No. 13 in pronetic series.
H 45 Anagrams. Box of pronetic characters and mount with printed directions and label.
H 46 Printed folder. China's phonetic script and the Linotype.
H 47-49 Mounts and labels—Linotype.
H 50 Blue print of Linotype keyboard.
H 51 Mounted newspaper.
H 52 Box of 21 matrices, numerals. Phonetic type.
H 53 Eight lead slugs. Chinese proverbs.

SOME MODERN PROBLEMS

I 1-20 Mounted charts, prints and photographs.

HISTORICAL OUSLINE AND SUMMARY

X 1-41 Maps, labels, charts and prints.

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